

BABY FACE

Akst 1926

C D-7 C/E C# D-7 G7 D-7

Ba - by face, you got the cut-est lit - tle ba - by face, there's not an-  
 Ba - by face, I'm up in hea-ven when I'm

G7 D-7 G7 C E-7<sup>b5</sup> A7 D7

oth-er one could take your place, ba - by face, my poor heart is jump-in',

G7 <sup>2.</sup> E7 A- C7 F

you sure have start - ed some-thin'. in your fond em - brace, I did - n't need a shove,

F# C/G A7 D7 G7 C Ab7 C

'cause I just fell in love with your pret - ty ba-by face.

TOOT TOOT TOOTSIE

Kahn/Erdman 1922

C D7 D-7 G7 C#7 C6

Toot Toot Toot-sie good - bye, Toot Toot Toot-sie don't cry. *Fine*  
 Kiss me Toot-sie and then, do it ov - er a - gain.  
 Toot Toot Toot-sie don't cry, Toot Toot Toot-sie good - bye.

<sup>1.</sup> C C#7 C#7 D-7 G7 D-7 G7 C Eb D-7 G7

The choo choo train that takes me a-way from you, no words can tell how sad it makes me.

<sup>2.</sup> F7 C G7

Watch for the mail, I'll nev-er fail, if you don't get a let-ter then you'll know I'm in jail. *D.C. al Fine*

YES SIR, THAT'S MY BABY

Donaldson/Kahn 1925

E<sup>b</sup> E<sup>o</sup> F-7 B<sup>b</sup>7 F-7 B<sup>b</sup>7 E<sup>b</sup> <sup>1.</sup> B<sup>b</sup>7

Yes sir, that's my ba-by, no sir, I don't mean may-be, yes sir, that's my ba-by now.  
 Yes ma'am, we've de-ci-ded, no ma'am, we won't hide it, yes, ma'am, you're in-vi-ted now.

<sup>2.</sup> B<sup>b</sup>7 E<sup>b</sup>7<sub>sus4</sub> E<sup>b</sup>7 A<sup>b</sup> G G<sup>b</sup> F7 B<sup>b</sup>7

By the way, by the way, when we reach the preacher I'll say,