

# ONE NOTE SAMBA

505

Jobim/Mendonca 1961

**A**

D-7                      Db7                      C-7                      B7#11

This is just a lit - tle sam - ba, built up - on a sin - gle note.                      Oth - er  
 So I come back to my first note, as I must come back to you.                      I will

D-7                      Db7                      C-7                      B7#11

notes are bound to fol - low but the root is still that note.                      Now this  
 pour in - to that one note all the love I feel for you.                      A - ny

F-7                      Bb7                      EbΔ7                      ⊕ Ab7

new one is the con - se - quence of the one we've just been through,                      as I'm  
 one who wants the whole show                      Re, Mi, Fa, Sol, La, Ti, Do

D-7                      Db7                      C-7                      B7#11                      Bb6

bound to be the un - a - void - a - ble con - se - quence of you.

**B**

Eb-7                      Ab7                      DbΔ7

There's so ma - ny peo - ple who can talk and talk and talk and just say no - thing or near - ly no - thing.

Db-7                      Gb7                      BΔ7                      C-7b5                      B7#11

I have used up all the scales I know and at the end I've come to no - thing or near - ly no - thing, so I

⊕ Ab7                      Db6                      C7                      BΔ7                      Bb6

He will find him - self with no show, bet - ter play the note you know.

# LITTLE BOAT (O BARQUINHO)

Menesca/Kaye 1962

CΔ7                      F#-7b5                      B7                      BbΔ7

E-7                      A7                      AbΔ7                      D-7

G7                      E-7                      A7b9                      D-7                      G7b9