

CALL ME

Tony Hatch 1965

A $B\flat\Delta 7$ $B\flat-7$

If you're feel - ing sad and lone - ly, — there's a ser - vice I can ren - der.
 When it seems your friends de - sert you, — there's some - bo - dy think - ing of you.
 If you call I'll be right with you, — you and I should be to - geth - er,

$A\flat\Delta 7$ $A\flat-7$ $G\flat\Delta 7$

Tell the one who loves you on - ly, I can be so warm and ten - der. Call me, —
 I'm the one who'll nev - er hurt you, may - be that's be - cause I love you.
 Take this love I long to give you, I'll be at your side for - ev - er.

$E\flat-7$ $G\flat\Delta 7$ $E\flat-7$ $G\flat\Delta 7$ $E\flat-7$

don't be a - fraid you can call me, — may - be it's late but just call me, — tell me and I'll be a -

$B\flat$ $1. F+7$ $2. F+7$ **B** $C-7$ $F7$ $C-7$ $F7$ $B\flat$

round. *Fine* Now don't for - get me, 'cause if you let me, — I will al - ways stay with

$C-7$ $F7$ $C-7$ $F7$ $B\flat 6$ $C-7$ $F7$ *D.C. al Fine*

you. You got - ta trust me, that's how it must be, — there's so much that I can do. —

YELLOW DAYS

Carillo/Bernstein 1965

$G-7$ $C7$ $F6$

I re - mem - ber when the sun - light had a spe - cial kind of bright - ness, and the
 She would hold me, and a smile would spread a - round us so com - plete - ly, and the
 Life is emp - ty, and the sun - light seems so harsh in - stead of ten - der, and the

$A-7\flat 5$ $D7\flat 9$ $G9$ $1. C9$ $F6$ $A-7\flat 5$ $D7\flat 9$

laugh - ter has a lov - er's kind of light - ness, yel - low days, yel - low days. — She would
 soft - ness of a kiss would lin - ger sweet - ly, yel - low
 laugh - ter's just an ec - ho I re - mem - ber from yel - low

$2. C7$ $F6$ $C-7$ $F7$

days, yel - low days. *Fine* But then came thun - der and I heard her say good - bye thru tears of

$B\flat$ $B\flat-7$ $E\flat 7$ $A\flat$ $D-7\flat 5$ $G7\flat 9$ $C7$ *D.C. al 2nd End (Fine)*

won - der, now I'm all a - lone and my heart wants to know, yel - low days, where'd you go. — Life is