

SO MANY STARS

Sergio Mendez/ Bergman 1967

A

F/G G7^{b9} G-7 C7^{b9}

The dawn is filled with dreams, so ma-ny dreams, which one is mine? One must be
wind is filled with songs, so ma-ny songs, which one is mine?

F^Δ7 B^b13 E- C/E E-6 E-7 E-(^Δ7) E-7

right for me. Which dream, of all the dreams, when there's a dream for ev - 'ry star?—
song— song— song—

A7^{#9} D-7 G7^{b9} C⁶₉ 1. A7^{sus4} A7^{#9} 2. C6 F^Δ7

and there are oh so ma-ny stars, so ma-ny stars. The A -

B

F[#]-9 F7^{#11} E-9 A7^{b9} D-9

lone the count-less days, the end-less nights that I have searched, so ma-ny eyes, so ma-ny
G7^{b9} E13 E+7 A7^{sus4} A7^{b9} F/G G7^{b9}

hearts, so ma-ny smiles. Which one to choose? Which way to go? How can I
E-9 A D-9 G7^{b9} C⁶₉

tell? How can I know? Out of oh, so ma-ny stars, so ma-ny stars.

A MAN AND A WOMAN

Lai/Keller 1966

A

C^Δ7 B7

B^b^Δ7 E-7 A7 D^Δ7

B

C-7 F7^{b9} B^b^Δ7 C-7 F7^{b9} B^b^Δ7

E-7 A7 D^Δ7 D-7 G7 C^Δ7 D.C. al Coda Last

D^Δ7 E-7 D^Δ7 D^b^Δ7 C^Δ7 D^b^Δ7 D^Δ7