

# WHERE DO YOU START

521

Johnny Mandel/Alan Bergman 1988

**A**

$E\flat_9^6$   $A\flat\Delta_9B\flat$   $E\flat_9^6$

Where do you start? How do you sep - a - rate the present from the past? How do you  
Which books are yours? Which tapes and dreams be - long to you and which are mine? our lives are  
Where do you start? Do you al - low your-self a lit - tle time to cry or do you

$B\flat-7$   $E\flat+7$   $A\flat\Delta_7$   $A\flat_6$   $A\flat-7$   $A\flat-6$

deal with all the things you thought would last, that did - n't last? with bits of  
tan - gled like the bran - ches of a vine, that in - ter - twine. So ma - ny  
close your eyes and kiss it all good - bye? I guess you try. And though I

$G-7$   $C_9$   $\oplus$   $F_9$   $B\flat_7^9$   $^1E\flat_6$   $G\flat_9$

mem - 'ries scat - tered here and there. I look a - round and don't know where to start.  
ha - bits that we'll have to break and yes - ter - days we'll have to take a - - -  
don't know where and don't know when, I'll

$B\Delta_7$   $B\flat_7_{sus^4}$   $^2E\flat_9^6$  **B**  $A\flat-7$   $D\flat_7_{sus^4}$   $G\flat\Delta_7$   $E\flat-7$

Which books are part. One day there'll be a song or some-thing in the air a-gain to

$C-7$   $F_7^{alt}$   $A\flat\Delta_9B\flat$   $G\flat-7$   $B\flat_7_{sus^4}$   $B\flat_7$   $A\flat\Delta_9B\flat$  *D.C. al Coda*

catch me by sur-prise and you'll be there a-gain. A mo-ment in what might have been. Where do you

$\oplus$   $F-7$   $B\flat_{13}$   $G-9$   $C_{13}$   $G-9$   $C_{13}$

find my-self in love a-gain, I pro-mise there will al-ways be a lit-tle place no one will see, a

$F_7_{sus^4}$   $F_{13}$   $B\flat_7_{sus^4}$   $B\flat_7^9_{13}$   $E\flat_9^6$   $F-7/E\flat$   $E\flat_9^6$

tin - y part, deep in my heart, that stays in love with you.