

QUANDO, QUANDO, QUANDO

Renis/Boone 1962

**B $\flat$**  **B $\circ$ 7** **A** **C-7 F7** % % % **B $\flat$**  **B $\flat$ 6**

Tell me when will you be mine, \_\_\_\_\_ tell me quan-do, quan-do, quan - do. \_\_\_\_\_  
 When will you say yes to me, \_\_\_\_\_ tell me quan-do, quan-do, quan - do. \_\_\_\_\_  
 I can't wait a mo-ment more, \_\_\_\_\_ tell me quan-do, quan-do, quan - do. \_\_\_\_\_

**B $\flat$  $\Delta$ 7** **B $\circ$ 7** **C-7 F7** % % % **B $\flat$**

We can share a love di - vine, \_\_\_\_\_ please don't make me wait a - gain. \_\_\_\_\_  
 You mean hap - pi-ness for me, \_\_\_\_\_ oh my love please tell me when. \_\_\_\_\_  
 Say it's me that you a - dore, \_\_\_\_\_ and then dar-ling tell me more. \_\_\_\_\_

1. **B $\circ$ 7** 2. **B $\flat$**  **B** **F-7 B $\flat$ 7** %

*Fine* When will you say yes to Ev - 'ry mo - ments a day, \_\_\_\_\_

% % **E $\flat$**  **G-7 C7**

ev - 'ry day seems a lifetime, \_\_\_\_\_ let me show you the way \_\_\_\_\_

% % **C-7 F7** % **F7** **B $\flat$**  **B $\circ$ 7** *D.S. al*

\_\_\_\_\_ to a joy be-yond com-pare. \_\_\_\_\_ I can't wait a mo - ment

SAMBA D'ORPHEU

Luiz Bonfa 1959

**A** **C $\Delta$ 7**

**C $\sharp$ 7** **D-7**

**G7** 1. **C $\Delta$ 7** **C6** 2. **C6**

**B** **G-7** **C7** **F $\Delta$ 7**

**F-7** **B $\flat$ 7** **D-7** **G7** *D.C. al 2nd ending (Fine)*