

# BESAME MUCHO

551

Velazquez/Skylar 1941

**A**

D- G-6/A D- <sup>3</sup> G- G-(Δ7) G-7 <sup>3</sup> F#<sup>o</sup> <sup>3</sup>

Be - sa - me, \_\_\_\_\_ be - sa - me much - o, \_\_\_\_\_ each time I cling to your  
Dear - est one, \_\_\_\_\_ if you should leave me, \_\_\_\_\_ each lit - tle dream would take

G-/F <sup>3</sup> A7/E <sup>3</sup> D- A-/C BbΔ7 A7 D7 G-

kiss I hear mus - ic di - vine. \_\_\_\_\_ Be - sa - me much - o, \_\_\_\_\_  
wing and my life would be through, \_\_\_\_\_ be - sa - me much - o, \_\_\_\_\_

E-7b5 A7b9 D- <sup>3</sup> D-7/C <sup>3</sup> Bb7 <sup>3</sup> A7 <sup>3</sup> D- G-/D D-

hold me my dar - ling and say that you'll al - ways be mine. *Fine*  
love me for - ev - er and make all my dreams come true. \_\_\_\_\_

**B**

G- D- E-7b5 A7b9 D-

This joy is some - thing new, my arms en - fold - ing you, nev - er knew this thrill be - fore,

G- D- B-7b5 Bb7 A7 *D.C. al Fine*

who ev - er thought I'd be hold - ing you close to me, whis - p'ring "It's you I a - dore."

# SPANISH EYES

Kaempfert/Singleton 1965

G D7

Blue \_\_\_\_\_ span - ish eyes, \_\_\_\_\_ tear - drops are fall - ing from your span - ish eyes. \_\_\_\_\_  
pret - ti - est eyes in all of Mex - i - co, \_\_\_\_\_

D7 G

Please, \_\_\_\_\_ please don't cry, \_\_\_\_\_ this is just a - di - os and not good - bye. \_\_\_\_\_  
True, \_\_\_\_\_ span - ish eyes, \_\_\_\_\_ please smile for me once more be - fore I go. \_\_\_\_\_

G G7 C

Soon \_\_\_\_\_ I'll re - turn, \_\_\_\_\_ bring - ing you all the love your heart can hold. \_\_\_\_\_

C- G D7 G

Please \_\_\_\_\_ say si, si, \_\_\_\_\_ say you and your span - ish eyes will wait for me. \_\_\_\_\_