

SPEAK LOW

555

Weill/Nash 1943

A

Musical notation for the first line of the song, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes with triplet markings. Chords G-7 and C9 are indicated above the staff.

Speak low _____ when you speak, love, _____ our sum-mer day with-ers a -
 Speak low, _____ dar-ling speak low, _____ love is a spark lost in the
 We're late, _____ dar-ling we're late, _____ the cur-tain de- scends, ev - 'ry-thing

Musical notation for the second line of the song, continuing the melody with quarter and eighth notes. Chords C9, A-7b5, D7b9, Bb-7, Eb7, Bb-7, and Eb7 are indicated above the staff.

way, too soon, too soon. Speak low _____ when you speak, love, _____ our mo-ment is
 dark too soon, too soon. I feel _____ wher- ev - er I go, _____ that to- mor- row is
 ends, too soon, too soon. I wait, _____ dar-ling I

Musical notation for the third line of the song, including a first ending bracket and a section labeled 'B'. Chords D-7, G9, G-7, C9, F, Bb7, A-7, D7b9, and F-7 are indicated above the staff.

swift, like ships a - drift, we're swept a - part too soon. Speak soon _____ Time is so old
 near, to- mor- row is here and al- ways too

Musical notation for the fourth line of the song, featuring a treble clef and a key signature change to two flats (B-flat and E-flat). Chords Ab-(A7), Ab-6, EbA7, Db7#11, and C7 are indicated above the staff.

and love so brief, love is pure gold _____ and time a thief. we're

Musical notation for the fifth line of the song, including a double bar line and a key signature change to one flat (B-flat). Chords A-7b5, D7, G7, G-7, C13, and F6 are indicated above the staff.

wait, _____ will you speak low to me, speak love to me and soon. _____

PERFIDIA

Dominguez/Leeds 1939

A

Musical notation for the first line of the song, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes with triplet markings. Chords C, A-, D-7, G7, C, A-, D-7, and G7 are indicated above the staff.

To you _____ my heart cries out "Per - fi - di - a", _____ for I found you, the
 Your eyes _____ are ech - o - ing per - fi - di - a, _____ for - get - ful of our
 And now _____ I know my love was not for you, _____ and so I'll take it

Musical notation for the second line of the song, including a first ending bracket and a section labeled 'B'. Chords C, A-, D-7, G7, E7, G7, and E7 are indicated above the staff.

love of my life, in some - bo - dy el - se's arms. _____ Your _____ With a
 pro - mise of love, your shar - ing an - oth - er's charms. _____
 back with a sigh, per

B

Musical notation for the third line of the song, featuring a treble clef and a key signature of one flat (B-flat). Chords D- and E7 are indicated above the staff.

sad la - ment, my dreams have fad - ed like a brok - en mel - o - dy, _____ while the

Musical notation for the fourth line of the song, including a double bar line and a key signature change to one flat (B-flat). Chords D-, E7, G7, D-7, G7, and C are indicated above the staff.

gods of love look down and laugh at what ro - man - tic fools we mor - tals be. _____ And _____ fid - i - a's one good - bye.