

SOFTLY, AS IN A MORNING SUNRISE

557

Romberg/Hammerstein 1928

A

D- E-7^{b5} A7 D- E-7^{b5} A7 D-

Soft-ly, _____ as in a morn-ing sun-rise, _____ the light of love comes steal-ing
 Flam-ing _____ with all the glow of sun-rise, _____ a burn-ing kiss is seal-ing,
 Soft-ly, _____ as in a eve-ning sun-set, _____ the light that gave you glo-ry

E-7^{b5} B^{b7} A7 D- 1. E-7^{b5} A7^{b9} 2. **B** F

in - to a new-born day, _____ oh. For the pass-ions that thrill _____ love, _____
 the vow that all be-tray _____

A-7^{b5} D7 G- B-7^{b5} E7^{b9}

and lift you high to hea - ven, _____ are the pass-ions that kill love, _____ and let you fall to hell,

A7 E-7^{b5} A7^{b9} E-7^{b5} *al Coda* B^{b7} A7 D-

so ends each sto - ry. will take it all a-way _____

STRANGERS IN THE NIGHT

Campfert/Singleton

F

Strangers in the night, _____ ex-chang-ing glan-ces, won-d'ring in the night, _____ what are the chan-ces,
 ev - er since that night, _____ we've been to-geth-er, lov - ers at first sight, _____ in love for-ev-er,

⊕ A^b G-7 C7 G-7

we'd be shar-ing love _____ be-fore the night was through _____ Some-thing in your eyes _____
 it turned out so right _____

C7 G-7 C7 G-7

was so in-vi-ting, some-thing in your smile _____ was so ex-ci-ting, some-thing in my heart _____

C7 F F7

told me I must have you _____ Stran-gers in the night, _____ two lone-ly peo-ple,

A-7^{b5} D7^{b9} G-7 B^{b-6}

stran-gers in the night, _____ up to the mo-ment when we said our first hel-lo, lit-tle did we know,

F D-7 G-7 C7^{sus4} *D.C. al Coda* ⊕ G-7 C7^{sus4} F

love was just a glance a-way, a warm embracing dance a-way. And for stran-gers in the night.