

# TEA FOR TWO

Vincent Youmans/Caesar 1924

565

B $\flat$ -7 E $\flat$ 7 B $\flat$ -7 E $\flat$ 7 A $\flat$  $\Delta$ 7 D $\flat$ 7 C-7 B $\circ$ 7 B $\flat$ -7 E $\flat$ 7

Pic-ture you up - on my knee, just tea for two and two for tea, just me for you and  
Day will break and you'll a- wake, and start to bake a sug- ar cake for me to take for

B $\flat$ -7 E $\flat$ 7 1. A $\flat$  B $\flat$ - C-7 F-7 D-7 G7 D-7 G7

you for me a - lone. No- bo - dy near us to see us or hear us, no  
all the boys to see

CA7 F7 E-7 E $\flat$  $\circ$ 7 D-7 G7 D-7 G7

friends or re - la - tions on weekend va - ca - tions, we won't have it known dear, that we own a te - le -

CA7 B $\flat$ -7 E $\flat$ 7 2. C-7 $\flat$ 5 F7 $\flat$ 9 B $\flat$ - C-7 $\flat$ 5 G $\flat$ 7 F7

phone dear. see We will raise a fam - i - ly, a

A $\circ$ 7 B $\flat$ - G $\flat$ 9 A $\flat$ /C B $\circ$ 7 B $\flat$ -7 E $\flat$ 7 A $\flat$ 6

boy for you a girl for me, oh can't you see how hap - py we would be?

# CHERRY PINK AND APPLE BLOSSOM WHITE

Louiguy/David 1950

**A** F-7 B $\flat$ 7 E $\flat$

It's cher-ry pink and ap-ple blos-som white, when your true lov - er comes your way,  
The sto-ry goes that once a cher-ry tree, be - side an ap - ple tree did grow,  
And that is why the po - ets al - ways write, if there's a new moon bright a - bove,

F-7 B $\flat$ 7 E $\flat$  *Fine*

it's cher-ry pink and ap-ple blos - som white, the po - ets say.  
and there a boy once met his bride to be, long, long a - go.  
it's cher-ry pink and ap-ple blos - som white, when you're in love

1. 2. **B** B $\flat$ 7 E $\flat$

The sto-ry goes that once a The boy looked in - to her eyes, it was a sight to en - thrall, the breez - es  
And as they gent - ly ca - ressed, the lov - ers looked up to find, the branches

B $\flat$ 7 1. E $\flat$  2. E $\flat$  *D.C. al Fine*

joined in their sighs, the blos - soms start - ed to fall. And as they twined. And that is why the po - ets  
of the two trees were in - ter - twined.