

NEVER ON SUNDAY

567

Hadjidakis/Towne 1960

A

Oh you can kiss me on a Mon-day, a Mon-day, a Mon-day is ve-ry, ve-ry good.____
 Or you can kiss me on a Wednes-day, a Thurs-day, a Fri-day, and Sat-ur-day is best.____

Or you can kiss me on a Tues-day, a Tues-day, a Tues-day, in fact I wish you would.____
 but nev-er, nev-er on a Sun-day, a Sun-day, a Sun-day, 'cause that's my day of rest.____

1. Or you can kiss me on a Most an-y-day,____ you can be my guest,____
 2. Eb/G Gb Bb7/F **B** Eb Eb/G Gb7 Bb7/F

Bb7 F-7 Bb7 1. Eb Eb/G Gb Bb7/F 2. Eb
 an-y day you say,____ but my day of rest.
 Just name the day,____ that you like the best.

DANSERO

Hayman 1953

A

G-7 C7 FΔ7 F6 G-7 C7 FΔ7 F6
 Hold me close____ and hold me tight,____ hold me now while my head seems light,____
 If I dream____ of new de-lights,____ it's a part of this night of nights,____
 Here be-fore____ my ve-ry eyes,____ I could swear this is pa-ra-dise,____

G-7 C7 A-7b5 D7 G9 C+7 F6
 thrills like this____ lin-ger so,____ when I hear them play Dan-se-ro.____ *Fine*
 and while I____ feel this glow,____ let them play and play Dan-se-ro.____
 this is all____ mine I know,____ when I hear them play Dan-se-ro.____

B

A7 A+7 D7#11
 In my heart I know that if I've heard one tune, I've heard a thou-sand themes____

G7 G+7 C7#11 G-7 C7
 but still and all I find there's on-ly one that thrills me to ex-tremes,____ and so it seems.