

ANTHROPOLOGY

625

Parker/Gillespie

A B \flat 6 G7 C-7 F7 B \flat 6 G-7 C7 F7 F-7 B \flat 7

E \flat 6 E \flat -6 ¹D-7 G7 C-7 F7 ²D-7 G7 C-7 F7 B \flat 6

D7 G7

C7 F7

D.C. al 2nd End (Fine)

OLEO

Sonny Rollins

A B \flat Δ 7 G-7 C-7 F7 B \flat 6 G7 C-7 F7

F-7 B \flat 7 E \flat Δ 7 E \flat -6 B \flat Δ 7 G-7 ¹C-7 F7 ²C-7 F7 B \flat 6

SERPENT'S TOOTH

Miles Davis

B \flat Δ 7 B \circ 7 C-7 C \sharp \circ 7 D-7 G7 C-7 F7

F-7 B \flat 7 E \flat 7 E \circ 7 ¹D-7 D \flat 7 C-7 F7 ²D-7 G7 \flat 9 C-7 F7

THE THEME

Jazz Messengers
Miles Davis

³B \flat Δ 7 C-7 D \flat \circ 7 B \flat /D ³B \flat Δ 7 C-7 D \flat \circ 7 B \flat /D ³

B \flat Δ 7 C-7 D \flat \circ 7 B \flat /D ³B \flat Δ 7 C-7 ¹F7 B \flat ³ ²F7 B \flat