

SMATTER

Kenny Wheeler

E Δ 7 Eb7sus⁴ A \flat -7 B \flat -7
 B Δ 7 B \flat -7 G \flat Δ 7 C-7
 A7alt A \flat Δ 7 D7alt G-7 C/F
 D-7 E-7 F Δ 7^{#11} B \flat Δ 7 A-7 A \flat Δ 7 G-7 G \flat Δ 7 F7 B \flat -7
 Solos
 E Δ 7^{#11} / Eb7sus⁴ / B Δ 7^{#11} / B \flat -7 Aeolian /
 C-7 Aeolian / A \flat Δ 7^{#11} / G-7 Dorian / D-7 Dorian /
 B \flat Δ 7 A-7 A \flat Δ 7 G-7 G \flat Δ 7 F7 B \flat -7

BOLIVIA

Cedar Walton 1975

Bass&Piano (N.C.) (G7)

1. E Δ 7 A13 D Δ 7 A \flat 7^{#9}₁₁
 2. G Δ 7 (Latin feel) F \sharp 7^{#9} B-7 C Δ 7^{#11}
 B-7 B-7/A A \flat -7^{b5} G-7 (Swing) C7 F Δ 7
 B7^{b9} B \flat Δ 7 A7alt [B] G7 Last X vamp til cue coda G7 E Δ 7 E \flat Δ 7
 Like Intro 16 Bars: