

Intro

Intro musical notation in bass clef, 4/4 time, featuring a melodic line with eighth and sixteenth notes.

§ **A**

First system of musical notation for section A, showing treble and bass staves with chords: D-7, D7sus4, D-E, D-7, D7sus4, D-7, D7sus4, D-E.

Second system of musical notation for section A, showing treble and bass staves with chords: D-9, D7sus4, D-9, C-9, Bb-9, C-9, D-9. Includes a first ending bracket.

Section B musical notation, starting with a second ending bracket. Shows treble and bass staves with chords: D-9, G-7, C7, FΔ7, F-7, Bb7#9, EbΔ7, Eb-7, Ab7#9, DbΔ7, G7.

D.S. al Coda
Last X go to End

Section C musical notation, showing treble and bass staves with chords: Break, CΔ9, Bb-9, FΔ7/E, A7b9.

Section D musical notation, showing treble and bass staves with chords: B, B, D-9.

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Section E musical notation, showing treble and bass staves with chords: D-9, G-7, Bb-7, Eb7, D-9, D-9. Includes the instruction 'Like Intro'.